
MODERN DRUMMER'S TEN-YEAR INDEX

INTRODUCTION

In order to mark the conclusion of our 10th anniversary year, and in an effort to maximize the value of *Modern Drummer* as a reference tool, the editors of *MD* are pleased to offer this *Ten-Year Index*. The listings presented here are a guide to virtually all of the biographical, educational, or special-interest information presented in *Modern Drummer* since its first issue was published in January of 1977.

The format for the index varies somewhat, according to the information being presented. For example, the names on the *Artist Reference List* and *Industry Personality Reference List* are presented alphabetically, followed by coded information showing where any biographical or educational information pertaining to each person named might be found. In other words, you should be able to look up your favorite drummer and immediately see where everything *MD* has ever published about that drummer may be located. You'll also be informed as to whether that drummer has written any columns for *MD*, and if so, in which column departments you should look them up.

Unless otherwise noted in their headings, the column departments are indexed alphabetically by the author's last name. In this way, you can check out "everything ever written by" your favorite columnist. Notable exceptions are *Drum Soloist* and *Rock Charts*, which are indexed by the artists' names—as are the reviews in *On Track* and *On Tape*. Product reviews—regardless of the column in which they appeared—are listed alphabetically by manufacturer or product name in the *Product Review Columns* section. In this way, you can quickly find out what our reviewers thought of any particular piece of equipment simply by looking up the item by name.

It is our hope that the manner in which we have organized our *Ten-Year Index* will make it easy to use, so that you can have quick and easy access to the wealth of information presented in *MD*'s pages over the past ten years.

KEY TO SYMBOLS USED THROUGHOUT THE INDEX

The parenthetical abbreviations indicate where information on (or authored by) a given artist may be found. (In the case of the *Product Review Columns*, the abbreviations indicate where information on a given product may be found.) With the exception of (F), all abbreviations refer to column or department titles.

(A) = Ask A Pro	(IM) = In Memoriam	(SB) = South Of The Border
(C) = Concepts	(IS) = In The Studio	(SDS) = Show Drummers' Seminar
(CP) = Complete Percussionist	(JD) = Just Drums	(SO) = Slightly Offbeat
(CS) = Club Scene	(JDW) = Jazz Drummers' Workshop	(SS) = Show And Studio
(DO) = Drums Onstage	(LG) = Listeners' Guide	(ST) = Shop Talk
(DP) = Drummer/Percussionist	(M) = Mallets	(S/Tch) = Strictly Technique
(DS) = Driver's Seat	(OM) = On The Move	(S/Tn) = Staying In Tune
(EI) = Electronic Insights	(P) = Portraits	(SU) = Setup Update
(ER) = Electronic Review	(PCU) = Product Close-Up	(TCB) = Taking Care Of Business
(F) = Major Feature Interview	(RJ) = Rock 'N' Jazz Clinic	(TF) = Teachers' Forum
(FP) = From The Past	(RP) = Rock Perspectives	(U) = Update
(IH) = Industry Happenings	(RS) = Rudimental Symposium	(UC) = Up And Coming

ARTIST REFERENCE LIST

A

ACUNA, Alex—(F) May '82
 AIRTO—(F) Aug. '83 (cover)
 AK LAFF, Pheeroan—(F) May '84
 ALDRIDGE, Tommy—(F) Oct. '81, (U) Sep. '85, (A) Oct. '82, (A) Jan. '83, (A) Dec. '83, (A) Feb. '84, (A) Jun. '84, (A) Sep. '85, (A) Jun. '86
 ALFORD, David—(U) Dec. '86
 ALI, Rashid—(F) Jul. '84, (LG) Dec. '85
 ALLEN, Carl—(P) Feb. '84
 ALLEN, Rick—(UC) Nov. '83, (U) Jun. '85, (A) Dec. '84
 ALLEYNE, Archie—(P) Jun. '83
 ALLISON, Jerry—(F) Jun. '85
 ALTSCHUL, Barry—(F) Nov. '82, [author: (JDW)]
 AMENDOLA, Billy—(OM) Apr. '86
 APPICE, Carmine—(F) Apr. '78 (cover), (F) Sep. '84, (P) Jun. '81, (U) Jun. '83, (U) Feb. '85, (A) Dec./Jan. '79, (A) Jul. '81, (A) Mar. '83, (A) Jul. '84, (A) Nov. '84, (A) May '85, (LG) Jun. '84, [author: (RP)]
 APPICE, Vinny—(F) Sep. '85, (U) May '84, [author: (IS)]
 ARDOLINO, Tom—(P) Aug. '84
 ARDUSER, Chris—(U) Jul. '86
 ARNOLD, Horace—(F) Feb./Mar. '80 (Colloquium III), (F) Nov. '84
 ARONOFF, Kenny—(F) Jun. '86 (cover), (UC) Jun. '83, (U) Sep. '85, (SU) Oct. '84
 ARPINI, Andre—(P) Sep. '86
 AVALON, Richard—(OM) Jan. '85
 AVORY, Mick—(F) Feb. '85
 AZAR, Carla—(U) Jun. '86

B

BAILEY, Philip ("Earth, Wind & Fire's Percussion Triumvirate")—(F) Feb./Mar. '82
 BAIRD, Mike—(U) Nov. '83
 BAKER, Ginger—(F) Mar. '83, (U) Oct. '86, (IH) Mar. '84
 BALDWIN, Donny—(F) Apr. '86
 BALLARD, Butch—(P) Jun. '82
 BANALI, Frankie—(UC) May '84, (A) Jul. '84, (A) Jan. '85
 BARLOW, Barriemore—(F) Dec./Jan. '79, (F) Nov. '86
 BARON, Butch—(UC) Dec. '81/Jan. '82
 BARRETT, Carlton—(F) Jul. '83 ("The Reggae Drummers")
 BAYERS, Eddie—(F) Oct. '85
 BEARD, Frank—(F) Oct. '83
 BEGUN, Fred—(P) Apr./May '80
 BELLSON, Louie—(F) Oct./Nov. '80 (cover), (F) Jan. '86, (A) Oct. '82, (A) Jul. '83, (A) May '84, (A) Apr. '86, (LG) Mar. '84, [author: (DS)]
 BELOW, Fred—(F) Sep. '83
 BERG, Bill—(U) Mar. '85
 BERROA, Ignacio—(P) Jan. '84
 BEST, Pete—(F) Mar. '83
 BEVAN, Bev—(F) Jun. '84, (A) Nov. '84, [author: (TCB)]
 BISSONETTE, Gregg—(U) Nov. '83, (U) May '86, (A) Jun. '83, (A) Dec. '83, (A) Jun. '84, (SU) Dec. '84
 BLACK, James—(F) Dec. '82, (A) Oct. '83, (A) Feb. '84
 BLACK, Jimmy Carl—(U) Apr. '85
 BLACKMON, Larry—(F) Feb. '83
 BLACKWELL, Ed—(F) Nov. '81
 BLAINE, Hal—(F) Apr. '81 (cover), (A) Dec. '80/Jan. '81, (A) Jun. '82, (A) Mar. '83, [author: (S/Tn)]
 BLAIR, Jim—(U) Feb. '86
 BLAKEY, Art—(F) Oct. '78, (F) Sep. '84 (cover), (LG) Feb. '86
 BLOTZER, Bobby—(F) Oct. '86, (A) Dec. '84
 BLOWERS, Johnny—(P) Jul. '85
 BONHAM, Jason—(U) Jul. '86
 BONHAM, John—(F) Feb./Mar. '81, (F) Jul. '84 (cover)
 BORDEN, Barbara—(F) Jul. '82
 BOTTS, Michael—(U) May '83
 BOZZIO, Terry—(F) Nov. '81, (F) Dec. '84 (cover), (U) Nov. '82, (A) Jun. '84, (A) Oct. '84, (A) Aug. '85

(A) Mar. '86, (A) May '86, (LG) Oct. '84, (SU) Nov. '86
 BRACE, Brent—(U) Dec. '82
 BRADLEY, James Jr.—(F) Aug./Sep. '81
 BRALOWER, Jimmy—(F) Jan. '85
 BRANDY, Carolyn—(F) Jul. '82
 BRECHTELEIN, Tom—(U) Oct. '83
 BRECKENRIDGE, Mark—(OM) Jun. '85
 BROCK, Jim—(IS) Mar. '85
 BROOKS, Roy—(F) Sep. '83 (M'Boom)
 BROWN, George—(F) Sep. '85
 BROWN, Gerry—(P) Jun. '84, (U) Mar. '86, (A) Apr. '86
 BROWN, Jim—(F) Mar. '85 ("English Reggae")
 BROWN, Mel—(A) Jun. '81
 BROWN, Mick—(U) Nov. '86
 BROWN, Ollie—(F) Jan. '85
 BRUFORD, Bill—(F) Jan./Feb. '79 (cover), (F) Jun. '83 (cover), (U) Dec. '85, (A) Oct./Nov. '79, (A) Feb./Mar. '81, (A) Apr. '82, (A) May '82, (A) Apr. '83, (A) May '83, (A) Oct. '83, (A) Nov. '83, (A) Jan. '84, (A) Aug. '84, (A) Mar. '85, (A) Apr. '85, (A) Aug. '85, (A) Oct. '85, (A) Jan. '86, (LG) Mar. '84
 BRYANT, William "Bubba"—(U) Apr. '84
 BRZEZICKI, Mark—(F) Feb. '85
 BUNKER, Larry—(DP) Mar./Apr. '79
 BUNNY, Jah—(F) Mar. '85 ("English Reggae")
 BURGESS, Richard James—(U) Dec. '84
 BURKE, Clem—(F) Dec. '80/Jan. '81 ("Rock Drummers Of The '80s"), (F) Feb. '83, (A) Dec./Jan. '79
 BURKE, Gary—(U) Oct. '84
 BURKLY, Kathy—(UC) Aug. '86
 BURNHAM, Hugo—(U) Nov. '84
 BURNS, Roy—(F) Apr. '77 (cover), [author: (C)], (DS)]

C

CALARCO, David—(F) Feb. '86
 CAMPBELL, Tommy—(F) Jul. '85
 CAMPO, Bobby—(F) Apr. '81
 CAPALDI, Jim—(P) Nov. '84
 CARABELLO, Michael—(F) Apr. '84
 CARLOS, Bun E.—(F) Sep. '86
 CARMASI, Billy—(U) Apr. '85
 CARMASI, Denny—(F) Sep. '83, (U) Apr. '85, (U) Apr. '86, (A) Aug. '84, (LG) Aug. '84
 CARPENTER, Karen—(IM) May '83
 CARR, Bruno—(P) Aug. '83
 CARR, Eric—(F) Sep. '83, (U) Jan. '85, (U) Aug. '86, (A) Jul. '82, (A) Aug. '83, (A) Feb. '84, (A) Sep. '84, (A) Jan. '85
 CARRIGAN, Jerry—(F) Sep. '86
 CARRINGTON, Terri Lyne—(F) Oct. '77, (F) May '83
 CARTER, Larry—(U) Jun. '83
 CARVIN, Michael—(F) Dec./Jan. '79, (A) May '81
 CASSIDY, Ed—(U) Dec. '84
 CATLETT, Sid—(FP) Apr. '78
 CEROLI, Nick—(IM) Nov. '85, (A) Jul. '82, [author: (DS)]
 CHAMBERS, Joe—(F) Sep. '83 (M'Boom)
 CHAMBERS, Martin—(F) Jul. '82, (U) Aug. '83
 CHANCLER, Ndugu Leon—(F) Nov. '83, (U) Apr. '86, (LG) Oct. '84, [author: (IS)]
 CHAPIN, Jim—(F) Oct. '81, (A) Aug./Sep. '80, [author: (JDW), (RJ)]
 CHESTER, Gary—(F) Apr. '83, [author: (IS)]
 "Chicago Blues Drummers"—(F) Dec. '85 (Jennings, Jones, Payne, Jr., Tilman)
 CHILD, Thunder—(OM) Nov. '83
 CHILDS, Alan—(U) Oct. '85
 CHOUINARD, Bobby—(F) Nov. '85
 CHRISMAN, Gene—(F) Nov. '86
 CHRISTENSEN, Jon—(F) Sep. '85
 CHRISTIAN, Fran—(F) Aug. '83, (U) Dec. '86
 CIRONE, Anthony—(F) Dec. '83
 CLARE, Kenny—(F) Mar. '83, (IM) Apr. '85
 CLARK, Mike—(F) Jun. '83, (U) Mar. '85
 CLARKE, Kenny—(F) Feb. '84, (IM) Apr. '85
 CLARKE, Terry—(F) Jun. '83
 CLAY, Francis—(P) Dec. '83

CLAY, Omar—(F) Sep. '83 (M'Boom)
 COBB, Jimmy—(F) Aug./Sep. '79
 COHAM, Billy—(F) Aug./Sep. '79 (cover), (F) Jul. '86 (cover), (U) Jan. '85, (U) Feb. '86, (A) Jul. '83, (A) Jan. '84
 COCUZZO, Joe—(F) Aug./Sep. '80, (A) Feb./Mar. '80
 COHEN, Warren—(P) Apr. '83
 COLAUTA, Vinnie—(F) Nov. '82 (cover), (U) Jun. '84, (A) Oct. '83, (A) Feb. '84, (A) May '85, (A) Jul. '85, (A) Dec. '85
 COLE, Cozy—(IM) Apr. '81
 COLEMAN, Tony—(U) May '85
 COLLINS, Charles—(SS) Aug./Sep. '81, (A) Dec. '80/Jan. '81
 COLLINS, Phi—(F) Mar./Apr. '79 (cover), (F) Nov. '83 (cover), (U) Jun. '85, (A) Dec./Jan. '79, (A) Jan. '85, (A) Nov. '85, (LG) Feb. '86
 COLLOQUIUM III—(F) Feb./Mar. '80 (cover)
 (Arnold, Hart, Waits)
 COLOMBY, Bobby—(F) May '82
 CONTI, Ivan—(F) Oct. '83 ("Drums Around The World")
 COOPER, Alex—(F) May '86
 COOPER, Jerome—(F) Apr. '86
 COOPER, Ralph—(F) Apr. '84, (U) Jan. '83
 COPELAND, Keith—(F) May '84
 COPELAND, Stewart—(F) Oct. '82 (cover), (U) Dec. '85, (A) Nov. '81
 COTTLER, Irv—(SS) Apr. '81, (A) Oct./Nov. '79
 CRAIN, Roberta—(F) Feb./Mar. '80
 CRANE, Mark—(F) Jun. '83, (A) Oct. '82
 CRISS, Peter—(F) Feb./Mar. '81 (cover), (U) Jan. '85, (U) Oct. '86, (A) Oct. '81
 CRUMP, Bruce—(A) Jul. '86
 CRYSTAL, Lee—(UC) Jan. '84
 CURRY, Mickey—(F) Jun. '85, (UC) Jun. '82
 CYRILLE, Andrew—(F) Dec. '81/Jan. '82, (A) Feb./Mar. '82

D

DA COSTA, Paulinho—(P) Aug./Sep. '82
 DADEY, Kwaku—(P) Dec. '83
 DANELL, Dino—(F) Jun. '84, (U) Jan. '85
 DANIELS, Bobby—(P) Sep. '84, (U) Dec. '82
 DAVIS, Dennis—(U) Jul. '85
 DAWSON, Alan—(F) Jul. '77 (co-cover), (F) May '85 (cover), (F) Jan. '86, [author: (RJ)]
 DEEMS, Barrett—(A) Nov. '81
 DeJOHNETTE, Jack—(F) Apr. '78, (F) Apr. '83 (cover), (A) Feb./Mar. '81, (A) Mar. '84
 DeLUCIA, Dennis—(A) Mar. '83
 DeMERITE, Les—(F) Jan./Feb. '79, (F) Oct. '84, (A) Dec. '80/Jan. '81, (A) Jul. '83, (A) Nov. '83
 DENNARD, Kenwood—(P) May '83, (U) Feb. '85, (A) Apr. '82
 DENSMORE, John—(F) Dec. '82, (A) Jun. '83, (A) May '84, (A) Nov. '84, (LG) Dec. '85
 DeROSIER, Michael—(U) Nov. '84
 DEUTSCHMAN, Peter—(SDS) Sep. '85
 DEVITTO, Liberty—(F) Nov. '82, (A) Jun. '81, (A) Oct. '84
 DIETRICH, John—(U) Dec. '86
 DISALLE, Bob—(F) Nov. '82
 DIX, David—(F) Aug./Sep. '82
 DODDS, Baby—(FP) Aug. '84
 DODGION, Dottie—(P) Sep. '83
 DONALD, Peter—(P) Jun. '84
 DONNELLY, Danny "Zoro"—(UC) Feb. '86, (A) Oct. '86
 DOTSON, Greg—(U) Oct. '86
 DOWER, Will—(F) Aug. '84
 DREW, Martin—(F) Jun. '85
 DROUBAY, Marc—(U) May '85, (A) Jun. '86
 DRUMMOND, Burleigh—(A) Jun. '84
 "Drums Around The World"—(F) Oct. '83 (Conti, Kaminski, Negus, Riet, Verrell, Yamashita)
 DUFORT, Denise—(OC) Nov. '84
 DUNBAR, Aynsley—(F) May '82 (cover), (A) Feb. '84
 DUNBAR, Sly—(F) Jul. '83 ("The Reggae

Drummers"), (F) Apr. '85 (cover), (F) Jan. '86
DUNKLEY, David—(OM) Sep. '84
DUNLOP, Frankie—(F) Aug. '85
DURRETT, Gary—(U) Jul. '85
DUTHART, Alex—(RS) Oct./Nov. '80

E

"Earth, Wind, & Fire's Percussion Triumvirate"—(F) Feb./Mar. '82 (Bailey, Johnson, White)
EDWARDS, Mark—(U) Mar. '86
EHART, Phil—(F) Jul. '77 (co-cover), (F) Jul. '84, (U) Mar. '84, (A) Feb. '83, (A) May '83, (A) Oct. '84, (LG) Sep. '86
ELIAS, Manny—(F) Mar. '86
ELLIOT, Dennis—(P) Jan. '83
ENGLISH, Joe—(F) Jun. '86
ENGLISH, Paul—(F) May '81
"English Reggae Drummers"—(F) Mar. '85 (Brown, Bunny, Nesbitt, Zeb)
ERSKINE, Peter—(F) Oct. '78, (F) Jan. '83 (cover), (U) Aug. '84, (U) Mar. '86, (A) Nov. '82, (A) Sep. '83, (A) Jan. '84, (A) Jun. '85, (LG) Aug. '84, (SU) Sep. '84
ESCOVEDO, Sheila—(F) Dec. '82, (U) Dec. '84, (A) Apr. '83
EVANS, Sue—(F) Jul. '81

F

FADDEN, Jimmie—(F) Feb. '86, (U) Dec. '83
FAJARDO, Phillip—(U) Apr. '86
FAMULARO, Dom—(A) Oct. '85
FAVRE, Pierre—(U) Apr. '86
FELDMAN, Victor—(SD) Dec./Jan. '79
FERRARO, John—(U) Sep. '83
FERRONE, Steve—(F) May '85, (A) Apr./May '80
FIG, Anton—(UC) Feb. '83, (U) May '85, (A) Jun./Jul. '80
FIRTH, Vic—(F) Jun. '82, (A) Apr. '81, [author: (CP)]
FLEETWOOD, Mick—(F) Oct. '80, (U) Oct. '83
FLETCHER, Wilby—(P) Jun. '85
FONTANA, D.J.—(F) May '85
FRANCO, Joe—(F) Aug. '86, (A) Oct./Nov. '80, (A) Feb. '85, (A) Mar. '86, (SU) Sep. '85, [author: (RP)]
FRICK, Rick—(U) Jun. '86
FRANTZ, Chris—(F) May '84
FREED, Biddie—(OM) Oct. '86
FRENETTE, Matt—(F) Mar. '84 (cover), (A) Mar. '85
FRY, Tristan—(F) Dec. '84

G

GADD, Steve—(F) Oct. '78 (cover), (F) Jul. '83 (cover), (F) Jan. '86
GARCIA, Richard—(SDS) May '86
GARCIA, Roli, Jr.—(UC) Oct. '85
GARIBALDI, David—(F) Jan. '78, (F) Jan. '86, (A) Apr./May '80, (A) May '83, (A) Nov. '85, (SU) Apr. '86, (LG) Jun. '84, [author: (RP)]
GARY, Bruce—(F) Dec. '80/Jan. '81 ("Rock Drummers Of The '80s"), (U) Jan. '84
GAYNOR, Mel—(UC) Jun. '85
GENNARO, Sandy—(U) Dec. '83, [author: (EI), (TCB)]
GIBSON, Bill—(F) Aug. '86
GLADSTONE, Billy—(F) Oct. '81
GOODMAN, Saul—(F) Dec. '81/Jan. '82
GOODWIN, Bill—(F) Jun./Jul. '80
GORDON, Jim—(F) Jun. '83
(GOTTTFRIED), Rob The Drummer—(UC) Aug./Sep. '80
GOTTLIEB, Danny—(F) Apr. '82, (F) Jan. '86, (U) Aug./Sep. '82, (U) May '83, (A) Oct. '81, (A) Feb. '86, (A) May '86
GOULDING, Steve—(U) Aug. '86
GRANTHAM, George—(F) Aug. '85
GRATZER, Alan—(F) Jul. '81, (A) Apr. '86
GREEN, Willie—(P) Dec. '86
GREENE, Ed—(F) Aug./Sep. '80, (U) Oct. '82
GREER, Sonny—(F) Nov. '81, (IM) Jun. '82
GRIFFIN, Rayford—(A) Jan. '84, (SU) Dec. '84
GRIMALDI, Armand—(U) Feb. '86
GROMBACHER, Myron—(F) Jul. '83, (A) Apr. '84, (A) Aug. '86
GUERIN, John—(F) Jul. '78

GUIDRY, Ron—(SO) Aug. '83
GULLOTTI, Bob—(UC) Sep. '83

H

HADJOPoulos, Sue—(UC) Apr. '83, (U) Jan. '83
HAKIM, Omar—(F) Dec. '84, (F) Jan. '86, (A) Apr. '84, (A) Aug. '85
HALE, Owen—(UC) Nov. '82
HAMILTON, Chico—(F) Apr. '85, (A) Dec./Jan. '79
HAMILTON, Jeff—(F) Jul. '86, (U) Feb. '85
HANNA, Jake—(P) Jul. '82, (A) May '82
HARSH, Buddy—(F) May '81
HARNER, Bud—(F) May '86, (U) May '85
HARRIS, Beaver—(A) Feb./Mar. '82
HARRIS, Les, Jr.—(OM) Jun. '85
HART, Billy—(F) Feb./Mar. '80 (Colloquium III), (A) Jun. '82
HART, Mickey—(F) Aug./Sep. '81 (co-cover)
HAWKINS, Roger—(F) May '81, (U) Dec. '82, (U) Jun. '85, (A) Nov. '83, (A) Feb. '84
HAYES, Louis—(F) Jul. '84
HAYNES, Roy—(F) Oct./Nov. '80, (F) Feb. '86 (cover), (A) Oct./Nov. '80
HAZE, Leonard—(U) Feb. '85
HEARD, J.C.—(P) Jul. '83
HELM, Levon—(F) Aug. '84 (cover)
HERMAN, Allen—(P) Dec. '84
HERNANDEZ, John—(UC) Aug./Sep. '82
HERNDON, Mark—(F) Aug. '83, (A) Apr. '84
HESS, Derek—(F) May '82
HIGGINS, Billy—(F) Feb. '83
HILDRETH, Justin—(U) Sep. '84
HINES, Paul—(U) May '85
HIRST, Rob—(UC) Oct. '84
HISEMAN, Jon—(F) Apr. '84
HOLLAND, Dave—(F) Dec. '86
HOLMES, Mal—(U) Jun. '86
HOLMES, Pete—(U) Sep. '86
HOOPER, Stix—(F) Feb./Mar. '82, (U) Feb. '83
HOORELBEKE, Peter—(A) Feb./Mar. '81
HORTON, Yogi—(P) Jul. '84, (A) Aug. '83, (A) Oct. '83
HUEY, Michael—(U) Dec. '85
HUFF, Dave—(UC) Feb. '86
HUGHES, Chuck—(A) Feb./Mar. '80
HUMPHREY, Paul—(A) Aug./Sep. '81, (A) Apr. '83
HUSBAND, Gary—(A) Sep. '86

I

IMBODEN, Tris—(F) Jun. '84, (U) Apr. '83, (U) Dec. '86
INGLE, Jim—(U) Nov. '85

J

JACKSON, Duffy—(F) Jan. '77, (A) Feb./Mar. '80
JACKSON, Oliver—(P) Aug. '86
JACKSON, Ronald Shannon—(F) Mar. '84
JENNINGS, Morris—(F) Dec. '85 ("Chicago Blues Drummers")
JOHNSON, Jaimo—(F) May '81 (co-cover)
JOHNSON, Ralph—(F) Feb./Mar. '82 ("Earth, Wind, & Fire's Percussion Triumvirate")
JONES, Casey—(F) Dec. '85 ("Chicago Blues Drummers")
JONES, Elvin—(F) Aug./Sep. '79, (F) Dec. '82 (cover), (A) Jun. '82, (A) Jun. '84, (A) Mar. '85
JONES, Frankie—(A) Dec./Jan. '79
JONES, Kenney—(F) Mar. '83 (cover)
JONES, Papa Jo—(F) Jan. '84 (cover), (IM) Oct. '83, (IM) Dec. '85
JONES, Philly Joe—(F) Feb./Mar. '82 (cover), (IM) Dec. '85
JONES, Rufus "Speedy"—(DS) Nov. '83
JORDAN, Steve—(F) Jun. '85 (cover), (A) Aug./Sep. '81, (A) Nov. '82

K

KAMINSKI, Aron—(F) Oct. '83 ("Drums Around The World")
KAUFMAN, Stefan—(A) Oct. '86
KEAGY, Kelly—(U) Aug. '85, (A) Jul. '85

KEANE, Barry—(F) Aug./Sep. '81, [author: (IS)]
KELTNER, Jim—(F) Nov. '81 (cover), (U) Nov. '82, (A) May '82, (A) Feb. '85, (A) Oct. '85
KERR, Alan—(U) Aug. '85
KING, Fred—(F) Sep. '83 (M'Boom)
KIRKE, Simon—(F) Dec. '83
KLAIVEN, Jeff—(UC) Feb. '85
KNAACK, Donald—(CP) Nov. '81
KNUDSEN, Keith—(F) Aug./Sep. '80 (co-cover), (U) Feb. '83, (U) Sep. '86
KOGAN, Peter—(OM) Jun. '83
KONIKOFF, Eli—(F) May '83
KRAMER, Joey—(F) Mar. '84, (U) Jul. '86
KRAMPF, Craig—(F) May '86 (cover), (U) Mar. '83
KRASINSKI, Ron—(P) Nov. '85
KREUTZMANN, Billy—(F) Aug./Sep. '81 (co-cover)
KRUPA, Gene—(F) Oct./Nov. '79 (cover)
KUNKEL, Russ—(F) Jul. '78, (F) Nov. '84 (cover), (A) Feb. '83, (A) Apr. '83, (A) Jun. '83, (A) Jun. '84

L

LABBERA, Joe—(F) Nov. '83, (A) Dec. '81/Jan. '82
LAING, Corky—(U) Jul. '85
LALA, Joe—(U) Dec. '84
LAMOND, Don—(F) Aug./Sep. '79, (A) Feb./Mar. '81
LANG, Morris—(F) Aug./Sep. '80
La ROCKA, Frankie—(U) Feb. '84
LAUSHEY, Tim—(DS) Oct. '85
LaVORGNA, Bill—(U) Mar. '86
LAWSON, Ricky—(U) Mar. '84, (U) Jan. '86
LEAR, Graham—(F) Jul. '82, (A) Jun. '83
LEE, Tommy—(F) Sep. '86 (cover)
LEEMAN, Cliff—(P) Apr. '86
LeHENAFF, Claude—(A) Feb./Mar. '82
LEWIS, Mel—(F) Apr. '78, (F) Feb. '85 (cover), (U) Apr. '84, (A) May '82, (A) Jul. '84, (A) Dec. '85, [author: (DS)]
LOMBARDO, Bill—(P) Feb. '85
LONDIN, Larrie—(F) Jan. '78, (F) May '84 (cover), (F) Jan. '86, (U) Jul. '83, (U) Aug. '86, (A) May '81, (A) Apr. '82, (A) Mar. '84, (A) Aug. '84, (A) Mar. '85, (A) May '85, (A) Sep. '85, (A) Jan. '86, (LG) Jan. '85, [author: (IS)]
LONDON, Joe—(OM) Nov. '84
LOPEZ, Vini "Mad Dog"—(U) Apr. '86
LOVELLE, Herb—(F) May/Jun. '79 (co-cover), (A) Oct./Nov. '79
LYNCH, Stan—(F) Dec. '80/Jan. '81 ("Rock Drummers Of The '80s"), (F) Feb. '84, (A) Aug. '84

M

MACDONALD, Ralph—(F) May/Jun. '79 (co-cover), (U) May '83, (U) Mar. '85, (A) Aug./Sep. '80
MADISON, Jimmy—(F) Oct. '82, (A) Feb./Mar. '82
MAELEN, Jimmy—(A) May '81
MAGADINI, Peter—(A) Feb./Mar. '80, [author: (JRW), (RJ), (TF)]
MALONE, Kenny—(F) Jul. '85
MANN, Ed—(F) Aug./Sep. '82, (U) Feb. '83
MANNE, Shelly—(F) Oct. '81 (cover), (F) Jan. '85 (co-cover)
MANNETTE, Ellie—(A) Aug. '83
MANTILLA, Ray—(F) Sep. '83 (M'Boom)
MAROTTA, Jerry—(F) Mar. '86 (cover)
MAROTTA, Rick—(F) Feb./Mar. '81, (A) Jun. '82, (A) Sep. '83, (A) Feb. '84, (SU) Nov. '86
MARSH, George—(F) Feb./Mar. '81, [author: (CP), (JRW)]
MARSHALL, Eddie—(F) Jul. '81
MARSHALL, Gary—(F) Oct. '77
MARSHALL, John—(F) Mar. '83
MARTELL, Terry—(U) Dec. '84
MASON, Harvey—(F) Jul. '81 (cover), (U) Nov. '83, (A) Jul. '82
MASON, Nick—(F) Jan. '85, (A) Aug. '85
MASTELLOTTA, Pat—(U) Jul. '86
MASTRIANNI, Vic—(UC) Jan. '83
MATTACKS, Dave—(F) Feb./Mar. '80, (U) Dec. '85
MAXWELL, Bill—(F) Aug. '83
M'BOOM—(F) Sep. '83 (cover) (Brooks, Chambers, Clay, King, Mantilla, Roach, Smith, Waits)
McAFEE, Boo Boo—(SDS) Feb. '86, (A) Jul. '86
McBRAIN, Nicko—(F) Dec. '85, (A) Nov. '86

McCLARY, Ed—(UC) Jan. '85
McCRACKEN, Chet—(F) Aug./Sep. '80 (co-cover), (U) Jan. '83
McKENNA Ted—(F) Apr. '86
McKINZIE, Kevan—(P) Dec. '85
McKINLEY, Ray—(F) Apr. '86
MERCER, Jerry—(U) Mar. '83, (U) Aug. '86, (A) Jun. '84, (A) Sep. '86
MICHAEL, Ras—(F) Aug. '86
MILES, Butch—(F) Jul. '77 (co-cover), (U) Apr. '83, (A) Aug./Sep. '79, (A) Jan. '83, (A) Apr. '84, (SU) Apr. '86, [author: (DS)]
MILLER, James D.—(OM) Aug. '84
MILLER, Mark—(U) Nov. '85
MILLER, Nelson—(F) Jul. '83 ("The Reggae Drummers")
MITCHELL, J.R.—(F) Dec. '83
MITCHELL, Mitch—(F) Dec. '81/Jan. '82
MITCHELL, Steve—(SS) Sep. '83
MOFFETT, Jonathan—(F) Sep. '84, (U) May '84
MONTANA, Nelson—(OM) Oct. '83
MOON, Keith—(F) Feb./Mar. '80, (F) Jun. '82
MOORE, Gil—(F) Apr. '81, (A) Jan. '86, (LG) Jun. '86
MORAIS, Trevor—(U) Oct. '85
MORALES, Richie—(U) Apr. '85, (A) Dec. '86
MORELLO, Joe—(F) Mar./Apr. '79, (F) Nov. '86 (cover), (A) Dec./Jan. '79, (A) May '82, (A) May '83, [author: (S/Tch)]
MORGENSTEIN, Rod—(F) Feb./Mar. '81, (F) Jul. '85 (cover), (U) Jun. '83, (A) Dec. '82, (A) Feb. '83, (A) May '84, (A) Jan. '85, (A) Jun. '85, (A) Nov. '86, (LG) May '84, (SU) Jan. '85, [author: (RJ), (RP)]
MORRELL, Marty—(F) May '82
MOSES, Bob—(F) Dec./Jan. '79, (F) Aug. '84, (A) Oct./Nov. '79
MOSLEY, Ian—(UC) Nov. '86
MOSS, Jules—(P) Jan. '86
MOTIAN, Paul—(F) Apr./May '80
MOUZON, Alphonse—(F) Mar./Apr. '79, (U) Aug. '83
MOVE, Don—(F) Apr. '81
MULLEN, Larry Jr.—(F) Aug. '85 (cover)
MYERS, Alan—(F) Dec. '80/Jan. '81 ("Rock Drummers Of The '80s")

N

NANINI, Joe—(U) Aug. '83
NEGUS, Steve—(F) Oct. '83 ("Drums Around The World")
NELSON, Sandy—(P) Nov. '83
NESBITT, Steve—(F) Mar. '85 ("English Reggae")
NEVITT, Stuart—(U) Apr. '85
NEWMARK, Andy—(F) Feb. '84 (cover), (A) Feb./Mar. '80, (A) Jan. '83
NICOL, Jimmy—(P) Jun. '86
NUSSBAUM, Adam—(F) Jun. '86

O

O'BRIEN, Cubby—(SS) Dec. '83
OKIMOTO, Noel—(P) Sep. '86
OLDAKER, Jamie—(F) Feb./Mar. '82, (U) Apr. '84
OLSSON, Nigel—(F) Feb. '85

P

PAICE, Ian—(F) Dec. '84
PALMER, Carl—(F) Jun./Jul. '80 (cover), (F) Dec. '83 (cover), (A) Apr. '83, (A) Jun. '83, (A) Feb. '84, (A) May '84, (A) Jan. '85, (A) Jan. '86, (A) Jul. '86, (SU) Jun. '85
PALMER, Earl—(F) May '83 (cover)
PANOZZO, John—(F) Jul. '82 (cover), (A) Aug./Sep. '82, (A) Nov. '82
PARKER, Chris—(F) Oct. '85 (cover), (A) Jul. '81, (A) Aug. '86
PARKER, Frank—(P) Dec. '86
PASTORIA, Brian—(UC) Sep. '85
PAYNE, Odie, Jr.—(F) Dec. '85 ("Chicago Blues Drummers")
PAYNE, Sonny—(IM) May/Jun. '79
PEART, Neil—(F) Apr./May '80 (cover), (F) Apr. '84 (cover), (F) Jan. '86, (A) May '82, (A) Dec. '82, (A) Feb. '83, (A) May '83, (A) Aug. '83, (A) Nov. '83, (A) Jan. '84, (A) Sep. '84, (A) Nov. '84, (A) Apr. '85, (A) Sep. '85, (A) Feb. '86, (A) May '86, (A) Aug. '86, (A)

Nov. '86, (A) Dec. '86, [author: (RP), (SS)]
PELLICCI, Derek—(F) Jun./Jul. '80
PERAZA, Armando—(F) Oct. '82 ("Santana's Percussion Section")
PERO, A.J.—(F) Feb. '86, (A) Oct. '86
PERRY, Doane—(F) Jun. '86, (U) Oct. '84
PERSIP, Charli—(A) Jun./Jul. '80, [author: (DS)]
PETACCIA, Roberto—(IM) Nov. '81, (A) Dec. '80/Jan. '81, [author: (RJ)]
PETEANI, Joan—(OM) Nov. '84
PETERS, David—(F) Apr. '81
PETERSON, Debbi—(F) Oct. '86, (U) Jan. '84
PETERSON, Garry—(F) May '85
PETERSON, Ralph—(UC) May '86
PETRUCCI, Roxy—(U) Jul. '85
PHANTOM, Slim Jim—(F) Jan. '84 (co-cover)
PHILLIPS, Simon—(F) Jun. '81 (cover), (F) Dec. '86 (cover), (A) Mar. '83, (A) Apr. '83, (A) Jul. '84, (A) Sep. '84, (A) Nov. '85, (A) Mar. '86, (A) May '86
PIGNATIELLO, Bob—(OM) Aug. '84
PLANK, Jim—(IS) Aug. '84
POLEY, Ted—(U) Jan. '86
PONCE, Daniel—(P) Jan. '84
PORCARO, Jeff—(F) Jul. '78, (F) Feb. '83 (cover), (U) Aug./Sep. '82, (A) Jul. '86
PORCARO, Joe—(F) Jul. '78
PORTER, Mike—(U) Nov. '86
POWELL, Cozy—(F) Nov. '84, (U) Dec. '86
POWELL, Don—(U) Sep. '84
PRESS, Arthur—(F) Sep. '84, (A) Nov. '82
PRESTWICH, Steve—(U) Sep. '85
PRICE, Thommy—(F) Aug. '84
PRINCE, Prairie—(F) Apr. '82, (U) Feb. '84
PURDIE, Bernard—(F) May/Jun. '79 (co-cover), (F) Nov. '85 (cover), (A) Aug./Sep. '80, (A) Mar. '86
PYLE, Artimus—(F) Apr. '83

Jun. '86
SCHELLEN, Jay—(U) May '86
SCHEUERELL, Casey—(F) Aug./Sep. '81
SCHOCK, Gina—(UC) Apr. '82, (U) Nov. '84, (A) Aug./Sep. '82, (A) Dec. '84
SCHWARTZ, Jon—(OM) Jan. '85
SCHWARTZBERG, Allan—(SS) Nov. '83, (U) May '86, (A) Aug./Sep. '81
SERAPHINE, Danny—(F) Dec./Jan. '79 (cover), (U) Jul. '83, (A) Feb. '85
SHAUGHNESSY, Ed—(F) Jul. '78 (cover), (F) Apr. '86 (cover), (DS) Mar. '84, (A) Aug./Sep. '79, (A) Aug./Sep. '81, (A) Apr. '82, (A) Jul. '85, (LG) Jan. '85, (SU) Sep. '85, [author: (DS), (ST)]
SHENDAL, Adam—(UC) Aug. '83
SHRIEVE, Michael—(F) Oct./Nov. '79, (F) Jul. '83, (A) Dec. '83, (LG) Mar. '85, (SU) Sep. '84
SILVERLIGHT, Terry—(A) Apr./May '80
SINGER, Eric—(U) Sep. '86
SKYJUICE—(F) Jul. '83 ("The Reggae Drummers")
SLADE, Chris—(F) Oct. '85
SLAVIN, Sandy—(A) Aug./Sep. '82, (A) Jul. '83
SMITH, Aaron—(U) May '86
SMITH, Marvin "Smitty"—(F) Mar. '86
SMITH, Reggie—(P) Oct. '81
SMITH, Steve—(F) Jun. '81, (F) Aug. '86 (cover), (U) Oct. '82, (A) Apr. '81, (A) Dec. '82, (A) Aug. '83, (A) Mar. '84, (A) Jul. '84, (A) Sep. '84, (A) Dec. '84, (A) Feb. '85, (A) Dec. '85, (A) Apr. '86
SMITH, Tony—(F) Jul. '81
SMITH, Warren—(F) Sep. '83 (M'Boom)
SOPH, Ed—(F) Apr. '77, (F) Nov. '85, (A) Jul. '82, (LG) Mar. '85, [author: (DS), (JDW), (RJ)]
SPEISER, Jerry—(F) Oct. '84, (U) Jun. '86, (A) Aug. '84
SPERLING, Jack—(P) Mar. '83
SPOLAR, Rick—(OM) May '84
SPOONER, John—(U) Feb. '86
STACEY, John—(F) Mar. '84, (LG) Jun. '85, [author: (IS)]
STARK, Lance—(OM) May '84
STARR, Ringo—(F) Dec. '81/Jan. '82 (cover)
STEEL, John—(P) Apr. '84
STEFFLER, Chris—(UC) Aug. '85
STEFKO, Joe—(A) Dec. '81/Jan. '82
STROUD, James—(F) Dec. '86
SWEET, Darrell—(F) Oct. '81

T

TATE, Grady—(F) May/Jun. '79 (co-cover)
TAYLOR, Mel—(P) Oct. '82
TAYLOR, Roger (Duran Duran)—(F) Mar. '85 (cover)
TAYLOR, Roger (Queen)—(F) Oct. '84 (cover)
THIGPEN, Ed—(F) Oct. '82, (SU) Jan. '85, (LG) Sep. '86, (DO) Jul. '86, [author: (JDW)]
THOMPSON, Chester—(F) Jan. '83, (A) Apr. '85
THOMPSON, Tony—(F) Dec. '85 (cover)
TILLES, Bob—(FP) Jan. '77
TILLMAN, Jimmy—(F) Dec. '85 ("Chicago Blues Drummers")
TOLFREE, Larry—(UC) Apr. '83
TORRES, Tico—(F) Jul. '86
TOUGH, Dave—(FP) Jan./Feb. '79
TRUCKS, Butch—(F) May '81 (co-cover), (LG) May '84
TUTT, Ron—(A) Mar. '83, (A) Sep. '83
TWIST, Nigel—(U) Feb. '84

U

UOSIKKINEN, David—(F) Nov. '86, (A) Jun. '86

V

VAN HALEN, Alex—(F) Oct. '83 (cover)
VAZQUEZ, Roland—(F) Jul. '82
VEGA, Carlos—(U) Jul. '84
VERRELL, Ronnie—(F) Oct. '83 ("Drums Around The World")
VILATO, Orestes—(F) Oct. '82 ("Santana's Percussion Section")
VINCENT, Nick—(SDS) Dec. '86
VITALE, Joe—(F) Jun. '82
VON OHLEN, John—(F) Mar. '85

W

WACKERMAN, Chad—(F) May '83, (A) Mar. '84, (LG) Jun. '86, (SU) Oct. '84
 WAITS, Freddie—(F) Feb./Mar. '80 (Colloquium III), (F) Sep. '83 (M'Boom), (A) Oct. '81, (A) Jul. '82
 WALCOTT, Collin—(F) Jun. '81, (A) Dec. '82
 WALDEN, Narada Michael—(F) Apr. '82
 WALLACE, Ian—(F) Apr. '85, (U) Nov. '84, [author: (E)]
 WALLACE, Leroy "Horsemouth"—(F) Jul. '83 ("The Reggae Drummers")
 WASHINGTON, Kenny—(UC) Apr. '85
 WATTS, Charlie—(F) Aug./Sep. '82 (cover)
 WATTS, Jeff—(F) Sep. '85 (cover)
 WEBB, Chick—(F) Jul. '77
 WECKL, Dave—(F) Oct. '86 (cover), (UC) Apr. '84, (U) Jun. '86
 WEINBERG, Max—(F) Apr. '82 (cover), (U) Jul. '84, (U) Nov. '84

(U) Jul. '86, (A) Nov. '82, (A) Sep. '86
 WERTICO, Paul—(F) Dec. '85, (U) Jan. '84
 WETTLING, George—(F) Jun. '83
 WHITE, Alan—(F) Feb./Mar. '80, (F) Jan. '85 (cover)
 WHITE, Andy—(P) Jun. '86, [author: (RS)]
 WHITE, Freddie ("Earth, Wind & Fire Percussion Triumvirate")—(F) Feb./Mar. '82
 WHITE, Lenny—(F) Oct. '77 (cover), (A) Aug./Sep. '79, (A) Nov. '81, (LG) Jun. '85
 WHITE, Michael—(U) Sep. '83
 WHITE, Warren—(SDS) Jun. '84
 WILCOX, Willie—(F) Jun. '84, (U) Apr. '83, (A) Oct. '84, [author: (E)]
 WILLIAMS, Buddy—(F) Mar. '86
 WILLIAMS, Robert—(U) Nov. '82
 WILLIAMS, Terry—(F) May '86, (U) Jan. '86
 WILLIAMS, Tony—(F) Jan. '78 (cover), (F) Jun. '84 (cover), (A) Aug./Sep. '80, (A) Aug./Sep. '82
 WILSON, Dennis—(IM) Mar. '84

WILSON, Phillip—(F) Oct. '83
 WOODS, Adam—(F) Jul. '85, (U) Oct. '86
 WRIGHT, Randy—(F) Oct. '86
 WYNN, Dony—(U) Sep. '86

Y

YAMASHTA, Stomu—(F) Oct. '83 ("Drums Around The World")

Z

ZAGORSKI, Doug—(OM) Dec. '86
 ZEB, Drummie—(F) Mar. '85 ("English Reggae")
 ZITO, Ron—(A) Nov. '81
 ZUIDERWYK, Cesar—(U) Sep. '84
 ZYNE, Eddie—(U) Nov. '86

INDUSTRY PERSONALITY REFERENCE LIST

This list contains names of individuals known primarily as teachers, manufacturers, drum technicians, and authors (as opposed to being known primarily as performing artists). In cases where an individual might also be an artist, consideration was given to the focus of the information provided about (or by) the individual. Artists interviewed primarily about their teaching practice (as in "Focus On Teachers, Parts 1 and 2") are considered teachers for the purpose of this index, and are therefore included in this list.

Adler, Henry—(P) Mar. '85, (A) Oct./Nov. '80, (A) Nov. '85

Aquilato, Anthony—(F) Feb. '86 ("The Drum Roadies: Part 2")

Balter, Mike—(F) Mar./Apr. '79

Beck, John—(F) Nov. '84 ("Focus On Teachers: Part 2"), [author: (S/Tch)]

Belli, Remo—(F) Dec. '86

Blackley, Jim—(F) Mar. '84 ("Focus On Teachers: Part 1")

Brady, Chris—(F) Mar. '86

Buda, Fred—(TF) Mar. '86

Chaffee, Gary—(P) Jul. '86, (A) Dec. '83, [author: (JDW)]

Charlap, Emile—(F) Aug. '86 ("NYC Contractors")

Covelli, David—(F) Feb. '86 ("The Drum Roadies: Part 2")

Duffy, Al—(ST) Dec. '82

Flores, Chuck—(F) Nov. '84 ("Focus On Teachers: Part 2")

"Focus On Teachers"—(F) Part 1—Mar. '84 (Blackley, Gruber, Killgo, Magadini, Spivak); Part 2—Nov. '84 (Beck, Flores, Houghton, Igoe, Leach, Lepore)

Foley, Patrick—(F) *MD Equipment Annual*, Jul. '86

Gruber, Fred—(F) Mar. '84 ("Focus On Teachers: Part 1")

Gullotti, Bob—(TF) Sep. '86

Harris, Herb—(F) Aug. '86 ("NYC Contractors")

Houghton, Steve—(F) Nov. '84 ("Focus On Teachers: Part 2")

Hunt, Adam—(F) Dec. '85 ("The Drum Roadies: Part 1")

Igoe, Sonny—(F) Nov. '84 ("Focus On Teachers: Part 2"), (A) Feb./Mar. '82

Jamieson, Paul—(ST) Feb. '83, (A) Oct. '83, (A) Jan. '84

Killgo, Keith—(F) Mar. '84 ("Focus On Teachers: Part 1")

Knapp, Roy—(IM) Oct./Nov. '79

La Femina, Dr. Ralph—(P) Sep. '83

Leach, Joel—(F) Nov. '84 ("Focus On Teachers: Part 2")

Lemons, Robert—(F) Feb. '86 ("The Drum Roadies: Part 2")

Leonard, Ted—(F) Dec. '85 ("The Drum Roadies: Part 1")

Lepore, Richie—(F) Nov. '84 ("Focus On Teachers: Part 2")

Part 2")

Lombardi, Don—(F) Dec. '82

Ludwig, William F., Jr.—(F) Nov. '82

Magadini, Peter—(F) Mar. '84 ("Focus On Teachers: Part 1"), [author: (JDW), (RJ), (TF)]

Miller, John—(F) Aug. '86 ("NYC Contractors")

"NYC Contractors"—(F) Aug. '86 (Charlap, Harris, Miller)

Perry, Charlie—(A) Apr. '81, [author: (JDW), (TF)]

Rothman, Joel—(TF) Oct. '81

Smith, Artie—(F) Dec. '85 ("The Drum Roadies: Part 1")

Spiro, Paula—(TF) Dec. '85

Spivak, Murray—(F) Mar. '84 ("Focus On Teachers: Part 1")

Stone, George Lawrence—(F) Sep. '85

"The Drum Roadies"—(F) Part 1—Dec. '85 (Hunt, Leonard, Smith); Part 2—Feb. '86 (Aquilato, Covelli, Lemons)

Van Der Wyk, Jack—(F) Aug./Sep. '81

Zildjian, Armand—(F) May '86

Zildjian, Avedis—(IM) May/Jun. '79

MISCELLANEOUS FEATURES

Business/Career Features

"Bassists On Drummers"—Jul. '84

"Broadway Roundtable"—Jun. '81

"Drummers And Income Tax"—Jan. '84

"Drummers Of Atlantic City, The: A Roundtable"—Oct. '85

"Drumming For Singers"—Apr. '84

"Drumming In Atlantic City"—Aug. '84

"Handling Hotels"—May '83

"L.A. Studio Drummers Roundtable"—Jan. '84

"Signing With A Personal Manager"—May '82

"What Ten Top Bandleaders Look For In A Drummer"—Feb./Mar. '80

Drum Shop Features

"Andy Penn's (Sacramento CA)"—Dec. '81/Jan. '82

"Charley Donnelly's Drum Centre (Newington CT)"—Oct. '81

"Drum Shop Owners On Opening A Drum Shop"—Jun. '82 (Barry Greenspoon, Drummers World, New York NY; Mo Mahoney, The Drum Shop, Las Vegas NV; Michael Noto, Noto's Music Store, Baton Rouge LA; Johnny Roy, Johnny Roy's Drum Shop, Louisville KY)

"Drums Unlimited (Bethesda MD)"—Jun./Jul. '80

"Frank's Drum Shop (Chicago IL)"—Jan./Feb. '79

"Long Island Drum Center (Long Island NY)"—Sep. '86

"Professional Drum Shop (Hollywood CA)"—Jul. '78

"Professional Percussion Center (New York NY)"—Dec./Jan. '79

"Retailers Guide"—*MD Equipment Annual*, Jul. '86

"The Drum Shop (Dearborn MI)"—Jan. '78

Equipment Features

"CatSkin Heads, A Modern Look At"—Dec./Jan. '79

"Cobham, Billy, Equipment Close-Up"—Jan. '77

"Drum Computers, A Comparative Look At"—Dec. '83

"Drum Equipment: A New Look"—Jun. '85

"Drums Of Africa, The"—Aug./Sep. '81

"Drumset, The Evolution Of The" Part I—Nov. '81; Part II—Feb./Mar. '82

"Drumsticks, The Full Story"—Jul. '83

"Electronic Revolution, The"—Apr. '78

"Equipment Highlights Of NAMM '84"—Oct. '84

"Equipment In MD: An Historical Overview"—Jan. '86

"Foreign Drum Company Report" Part I (Sonor, Tama, Yamaha, HiPercussion)—May/Jun. '79; Part II (Premier, Pearl, Arbiter, Hondo, Staccato)—Aug./Sep. '79

"Hawaiian Drums, Rediscovering"—Feb./Mar. '81

"MD Shopper's Guide" Part 1 (Ludwig, Sonor, Pearl)—Jan. '77; Part 2 (Slingerland, Gretsch, Premier, Fibes)—Apr. '77; Part 3 (Rogers, Tama, Camco)—Jul. '77

"Milestone Percussion"—Oct. '77

"North Drum Report"—Oct. '77

"Paiste Cymbals: MD Special Report"—Oct. '78

"Percussion Innovations From Down Under"—Oct./Nov. '80

"Steel Drums Of Trinidad, The"—Aug./Sep. '82

"Syndrum"—Oct./Nov. '79

"Thrones (Sittin' Pretty: A Close-Up Look At)"—Dec. '81/Jun. '82

"Vari-Pitch"—Oct./Nov. '79

Health And Science Features

"A Realistic Look At The Matched Grip"—Apr. '82

"Are Drums Harming Your Ears?"—Nov. '81

"Dealing With The Aches And Pains Of Drumming"—Jul. '81

"Drinking And Drumming"—May '81

"Drums And Therapy"—May/Jun. '79

"How To Mentally Prepare For Drumming"—Aug./Sep. '82

"Lower Back Problems—How To Avoid Them"—Aug. '83

"Nightclub Smog"—Apr. '83

"Staying In Shape: Tips From The Pros" Part 1—Oct. '86; Part 2—Nov. '86

"Warming Up And Cooling Down"—Jun. '83

"Weight Lifting And Drumming"—Dec. '80/Jun. '81

Historical Features

"A Blast From The Past"—Oct. '78

"Changing Sounds"—Oct. '84

"Drum Executives: Where We've Been, Where We're Going"—Dec. '80/Jun. '81

"Great Jazz Drummers, The" Part I—Jun./Jul. '80; Part II—Aug./Sep. '80; Part III—Oct./Nov. '80; Part IV—Dec. '80/Jun. '81

"History Of Rock Drumming, The" Part I—Jun. '82; Part II—Jul. '82; Part III—Aug./Sep. '82; Part IV—Oct. '82; Part V—Nov. '82

"MD Article Compendium"—Dec. '80/Jun. '81

"On The State Of The Industry"—MD Equipment Annual, Jul. '86

"Results Of Slingerland/Louie Bellson Contest"—Apr./May '80

How-To Features

"Care And Feeding Of Cymbals, The"—Aug./Sep. '81

"Finding And Restoring Relic Drums"—Jan. '78

"Getting Your Drum Book Published"—Apr. '85

"Getting Your Product On The Market"—Jun. '81

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Zail, Kenny, "Working With A Metronome"—Nov. '86

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Santilli, Ernie, "Taking A Stand"—May '86

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Van Horn, Rick, "The Art Of Entertainment"—Apr./May '80,
"The Drummer As Entertainer"—Jun./Jul. '80,
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"Cleaning Your Set"—Oct./Nov. '80,
"Tips For The Singing Drummer, Part 1"—Dec. '80/Jan. '81,
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"In Case: Protect Your Drums"—Nov. '82,
"Case Repair And Maintenance"—Dec. '82,
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"Simplifying Setups"—Feb. '83,
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"Handling The Ups And Downs"—Oct. '83,
"The Ambition Blues"—Nov. '83,
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"The Visual Element"—Nov. '84,
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"Conflicts And Compromises"—Jul. '85,
"Unlimited Perspectives"—Aug. '85,
"Rehearsing: Where, When, & How"—Sep. '85,
"Riding The Roller Coaster"—Oct. '85,
"The Benefits Of Survival"—Nov. '85,
"Stocking Stuffers"—Dec. '85,
"On The Rise: Part 1"—Jan. '86,
"On The Rise: Part 2"—Feb. '86,
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"The Fine Art Of Listening"—Jul. '86,
"Model Setups"—Aug. '86,
"On Self-Satisfaction"—Sep. '86,
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Codrey, David L., "Interpreting Marches"—Oct./Nov. '79

Firth, Vic, "Symphonic Tympani Head"—Apr. '81

Frock, George, "The Beginning Timpanist: Part 1"—Jul. '78,
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Green, Doris, "Sheet Music For African Instruments"—Jun. '83

Hilson, Art, "Primer For The School Band Drummer"—Apr. '83

Knave, Brian, "Introduction To Tabla"—Nov. '82

Levine, Dave, "A Conga Primer"—Jul. '81

Marsh, George, "Transferring African Rhythms"—Dec. '83

Samuels, David, "Voicings For Mallets"—Aug./Sep. '82

"Chord Scales"—Dec. '82,
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Smith, David L., "Multiple Percussion"—Jan. '77

Spelissey, Gary, "Sustaining Snare Drum Tones"—Apr. '77

Symonette, Neil M., "Junkanoo"—Oct. '83

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Burns, Roy, "Drumming And Breathing"—Oct./Nov. '80,
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"Tips On Sight Reading"—Jul. '82,

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"Friendship And Drummers"—Jun. '83,
"Concentration"—Jul. '83,
"Rumors"—Aug. '83,
"Trying Easy"—Sep. '83,
"Practicing And Boredom"—Oct. '83,
"Drumming And Discouragement"—Nov. '83,
"Do Big Name Drummers Really Play Better?"—Dec. '83,

"Practicing With Records"—Jan. '84,
"Developing Speed Naturally"—Feb. '84,
"Drummers And Auditions"—Mar. '84,
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"Tuning And Muffling"—May '84,
"How Many Drums Do I Really Need?"—Jun. '84,
"Technique And Equipment"—Jul. '84,
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"Centering And Breathing"—Oct. '84,
"Stars Are Only Human"—Nov. '84,
"The Drummer's Dream"—Dec. '84,
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"A New Look At Technique"—Apr. '85,
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"Drumming And Recording"—Jul. '85,
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"Drumming And The Big Move"—Oct. '85,
"Drumming And Self-Discipline"—Nov. '85,
"Drumming And Electronic Drums"—Dec. '85,
"Drumming And Experience"—Mar. '86,
"Drumming And Frustration"—Apr. '86,
"Careers In Drumming"—May '86,
"Drumming And Burnout"—Jun. '86,
"Tempo Problems"—Jul. '86,
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"Mousey Alexander: Drumming And Courage"—Oct. '86,
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Spector, Stanley, "Challenging The Rudimental System"—Feb./Mar. '80

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Bellson, Louie, "Driver's Seat"—Jan. '77

Burns, Roy, "Good 'N' Plenty"—Jun. '83

Ceroli, Nick, "An Overview"—May '84,
"Fills—Part 1"—Mar. '85,
"Fills—Part 2"—Apr. '85

DeRosa, Clem, "Playing In A Section: Rhythm"—Apr. '77

Ellis, Stanley, "Big Band Fills: A Two-Handed Approach"—Jan. '83

Graham, Gil, "Chart Reading: Part 1"—Nov. '85,
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Hammond, Charles, "A Systematic Approach To Big Band"—Apr. '82

Hurley, Mark, "Phrasing With A Big Band"—Dec. '84

Lewis, Mel, "Controlling The Band"—Jun./Jul. '80,
"Avoiding Common Pitfalls"—Aug./Sep. '80,
"Listening And Learning"—Oct./Nov. '80,
"Reading Charts"—Feb./Mar. '81

Miles, Butch, "Tips From Butch Miles"—Oct. '77,
"Big Band Basics"—Mar./Apr. '79,
"Energy And The Ensemble"—May/Jun. '79,
"Learning The Chart And Phrasing"—Aug./Sep. '79,
"More On Phrasing"—Oct./Nov. '79,
"Being Equipped For Big Band"—Dec./Jan. '79

Persip, Charl, "Hints On Playing With Big Bands"—Jun. '81

Pickering, John, "Understanding Phrasing"—Jul. '78

Rowland, Pat, "Understanding The Basics"—Jul. '77

Shaughnessy, Ed, "Using The Right Size Equipment For The Job"—Feb./Mar. '82

Soph, Ed, "Foundation Studies For Big Band Fills"—Dec. '83

Weber, Glenn, "Reading Off A Lead Trumpet Part"—Sep. '83

Zigmund, Eliot, "Basic Chart Reading"—Aug./Sep. '82

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Levine, Dave, "An Introduction"—Jan./Feb. '79, "Understanding Form"—May/Jun. '79

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Blackwell, Ed, "Bemsha Swing"—Nov. '81

Blakey, Art, "Calling Miss Khadija"—Feb./Mar. '81

Bozzio, Terry, "The Black Page #2" and "The Only Thing She Needs"—Jul. '81

Cobb, Jimmy, "Four On Six"—May '81

Cobham, Billy, "Blues March"—May '82

Dawson, Alan, "Airegin"—Sep. '83

DeJohnette, Jack, "It's You Or No One"—Apr. '82

Erskine, Peter, "Bring It Back Home"—Dec. '85

Flores, Chuck, "Es Tiempo"—Jan. '83

Gadd, Steve, "Aja"—Jul. '78, "Samba Song"—Dec. '81/Jun. '82, "Quartet #2"—Jul. '83, "High Heel Sneakers"—Feb. '85, "Golf Swing"—Sep. '86

Hart, Billy, "Tokudo"—Feb./Mar. '82

Haynes, Roy, "Snap, Crackle"—Jan. '77, "Think Of One"—Aug. '85, "Matrix"—Feb. '86

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Jones, Jo, "Adlib"—Oct. '81, "Love For Sale"—Jan. '84

Jones, Philly Joe, "Lazy Bird"—Aug. '84, "Monopoly"—Apr. '86

Kettle, Rupert, "More Metric Modulation" (Instructional)—May/Jun. '79

Krupa, Gene, "China Boy"—Apr. '85

Lear, Graham, "Head, Hands & Feet"—Mar. '83, "Where Am I Going?"—Dec. '86

Lewis, Mel, "Tiptoe"—Nov. '83

Manne, Shelly, "Green Dolphin Street"—Jun. '85

Morello, Joe, "Take Five"—Apr. '77

Rich, Buddy, "Paul's Tune"—Aug./Sep. '81, "Keep The Customer Satisfied"—Dec. '84

Richmond, Dannie, "Three Worlds Of Drums"—May '83

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Taylor, Art, "Slow Trane"—Mar. '84

Walden, Narada Michael, "All In The Family"—May '84

Weckl, Dave, "Step It"—Oct. '86

Williams, Tony, "What You Do To Me"—Jan. '78, "Seven Steps To Heaven"—Dec./Jan. '79, "Snake Oil"—Jun. '84

Electronic Insights

Education

Ernst, David, "Simple Percussion Modifications"—Apr./May '80, "Percussion Interfaces, Part 1"—Dec. '80/Jan. '81

Fiore, Jim, "MIDI And The Electronic Drummer, Part 1"—Oct. '86, "MIDI And The Electronic Drummer, Part 2"—Nov. '86, "MIDI: An Intro For The Working Percussionist"—Dec. '86

Gennaro, Sandy, "Approaching The Scary Monster"—Oct. '85

Gutman, Vince, "Heavily Wired"—Jun. '81, "Heavily Wired, Part II"—Oct. '81

Havok, Reek, "Amplifying Electronic Drums"—Jun. '85, "Defining Terms"—Aug. '85, "Questions And Answers"—Nov. '85

Hess, Randy, "Electronic Insights"—Jan./Feb. '79

Hoef, Tracy, "Basic Programming For Electronic Drums"—Jun. '86

Potter, Jeff, "Electronic Percussion On Broadway"—Sep. '86

Wallace, Ian, "Electronics On Tour"—Aug. '86

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Chandler, James, Jr., "Drum Pickups"—Dec. '85

Havok, Reek, "Amplification Reference Guide"—Sep. '85

Wilcox, Willie, "The Trapparatus"—Feb. '86

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From The Past

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Borst, Tracy, "Swing Drummers In The

Movies"—Feb. '85

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Iero, Cheech, "Vintage Snare Drums"—Mar./Apr. '79

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Appice, Vinny, "Rock Drumming In The Studio"—Jul. '86

Bartlett, Bruce, "Introduction To Drumset Miking"—Feb. '86

Chandler, Ndugu, "Working With Arrangers/Producers"—Nov. '86

Chester, Gary, "Systems For Coordination And Reading"—Nov. '85

Fians, Robyn, "Ken Scott: A Producer's Perspective"—Jun. '84, "Studio Drumming: A Producer's Perspective (Val Garay)"—Oct. '85

Keane, Barry, "The Jingle Scene"—May '85

London, Larrie, "A Positive Bass Drum Sound"—Nov. '84, "Working With Click Tracks And Drum Machines"—Jun. '86

Stacey, John, "Nashville Perspective"—Apr. '86

Van Horn, Rick, "Bob Christianson: On Working With Drum Machines"—Aug. '85

Wittet, T. Bruce, "The Changing Job Site"—Sep. '86

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Altschul, Barry, "The Music Of The Drums"—Apr. '81, "The Music Of The Drums—Part 2"—Jun. '81, "The Music Of The Drums—Part 3"—Aug./Sep. '81

Ashley, Al, "Around The Drums With 5's"—Apr. '83

Bernstein, Charles M., "Bass & Drums: A Dialogue With George Marsh And Mel Graves"—May '83

Buerger, Joe, "Two Techniques For The Hi-Hat"—Feb. '86

Chaffee, Gary, "Stickings—Part I"—Nov. '81, "Stickings—Part II"—Feb./Mar. '82

Chapin, Jim, "Assertions And Evaluations"—Jul. '84

Earnshaw, Mickey, "A New Look At The Traditional Rolls"—Oct. '77

Ellis, Stanley, "A Melodic Approach To Soloing"—Nov. '86

Graham, Gil, "Rhythmic Displacement"—Aug. '85

Hurley, Mark, "Developing Independence: Part 1"—Oct. '85, "Developing Independence: Part 2"—Nov. '85, "Developing Independence: Part 3"—Dec. '85

Joines, Howard I., "Studies In Style: Part I—Philly Joe Jones"—Dec. '82, "Studies In Style: Part II—Tony Williams"—Jan. '83

Jones, Rusty, "Getting It Together With The Bass Player"—Jun./Jul. '80

Kerrigan, Chuck, "Expanding The Paradiddle—Part I"—Mar. '84, "Expanding The Paradiddle—Part II"—Apr. '84, "Expanding The Paradiddle—Part III"—May '84

"Jazz Patterns In 5/4"—Sep. '84,
 "Jazz Rhythms In 7/4"—Jan. '85,
 "Solo Ideas For Hi-Hat—Part 1"—Apr. '85,
 "Solo Ideas For Hi-Hat—Part 2"—May '85,
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Kettle, Rupert, "Metric Modulation"—Apr. '78

Kinsey, Alan S., "Understanding Time"—Oct. '78

Lambert, Joe, "Developing Improvisational Skills On The Drumset"—Jul. '81

Magadini, Peter, "Polyrhythms: What Are They? Why Learn Them?"—Jan. '78,
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Marsh, George, "Exploring Self-Awareness"—Aug./Sep. '82,
 "Exploring Self-Awareness: Scanning"—Feb. '85

Martin, Randy, "Improving Your Sight-Reading Skills"—Nov. '83,
 "Creative Hi-Hat"—Nov. '84

May, Gordon, "Melodic Solo Construction"—Jul. '82

Metallo, Laura and Charlie Perry, "New Concepts For Improved Performance"—Dec. '84

Miller, William F., "Thoughts On Soloing"—May '86

Moore, Gene, "Cross Sticking For The Drumset"—May '81

Remonko, Guy A., "Jazz Triplets As Rhythmic Embellishments"—Nov. '82

Robinson, Scott, "Jazz Coordination Studies"—Feb. '84

Rothbart, Lenny, "Practicing Musically"—Jan. '77

Scott, Jack, "A Primer On Hi-Hats"—Oct./Nov. '80

Soph, Ed, "Basic Brush Technique"—Jan./Feb. '79,
 "Feet First"—Mar./Apr. '79,
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 "Reading And Jazz Interpretation"—Aug./Sep. '79,
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 "Pointers For A Relaxed Setup"—Feb./Mar. '80,
 "Double Time Coordination"—Apr./May '80,
 "Coordinating Accents Independently"—Aug./Sep. '80,
 "Unison Exercises"—Dec. '80/Jan. '81,
 "Bass Drum Technique"—Feb./Mar. '81

Syrian, Joe, "Unusual Phrasing"—Aug. '83

Thigpen, Ed, "The Beauty Of Brushes"—Oct. '82,
 "Time And Its Nuances"—Jun. '83

Villani, Gabe, "What Does An Arranger-Composer Look For In A Drummer? A Discussion With Jay Corra"—Apr. '77

Zigmund, Eliot, "It's About Time"—Apr. '82,
 "Drummer's Form"—May '82,
 "Trading Phrases"—Mar. '83

Mallets

Samuels, David, "Musical Awareness Through Mallets"—Jun. '81,
 "Musical Development"—Oct. '81,
 "Using The Pedal"—Dec. '81/Jan. '82

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Appice, Carmine, *The Carmine Appice Drum Clinic* (video)—Sep. '85

Beck, Joe, *Friends* (audio)—Sep. '85

Bellson, Louie, *Drum Course For Beginners* (video)—Dec. '83,
The Musical Drummer (video)—Sep. '85

Blakey, Art, *Jazz In America* (video)—Jun. '86

Bruford, Bill, *Bruford And The Beat* (video)—Aug. '83

Clark, Mike/Neil Kirkwood Quartet, *The Seed* (audio)—Sep. '85

DeJohnette, Jack, *Concepts, The Art Of Accompaniment* (audio)—Aug. '83

Famularo, Dom, *Dom Famularo: It's Your Move* (video)—Nov. '85

Flim & The BB's, *Tunnel* (audio)—Sep. '85

Franco, Joe, *Double Bass Drumming* (video)—Sep. '85

Gadd, Steve, *Steve Gadd: Up Close* (video)—Aug. '83,
Steve Gadd II: In Session (video)—Nov. '85

Horton, Yogi, *Yogi Horton: A History Of R&B/Funk Drumming* (video)—Dec. '83

Jones, Elvin, *Different Drummer* (video)—Aug. '83

Lewis, Mel, *Mel Lewis Jazz At The Smithsonian* (video)—Jun. '86

M&K Productions, *Speed And Hand Control* (video)—Nov. '85,
Syncopation And Stick Control (video)—Nov. '85

Morgenstein, Rod, *Double Bass Drumming* (audio)—Nov. '85,
Grooving In Style/Filling In The Holes (audio)—Nov. '85,
Odd Time (audio)—Nov. '85

Police, *Police Around The World* (video)—Dec. '83

Purdie, Bernard, *Bernard Purdie: On Studio Drumming* (video)—Dec. '83

Rich, Buddy, *Mr. Drums: Buddy Rich And His Band Live On King Street In San Francisco* (video)—Jun. '86

Roach, Max, *Max Roach: In Session* (video)—Aug. '83,
Max Roach: In Concert (video)—Dec. '83,
Max Roach Jazz In America (video)—Jun. '86

Soph, Ed, *The Drum Set: A Musical Approach* (video)—Nov. '85.

Thigpen, Ed, *Ed Thigpen: On Jazz Drumming* (video)—Dec. '83

White, Lenny, *Lenny White: In Clinic* (video)—Aug. '83

On The Job

Dates, Gary, "The Art Of Simplification"—Feb./Mar. '80

Kelsen, Dean, "A Keyboard Player Looks At Drumming"—Oct. '78

Klauber, Bruce H., "Organ And Drums"—Apr. '78

Lewellen, Russ, "25 Sure-Fire Ways To Get Out Of The Clubdate Business—Fast!"—Jan. '78

Miller, Bobby, "On The Job"—Jan. '77

Todd, Nick, "The 'In-Demand' Clubdate Drummer"—Apr. '77

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Adams, George-Don Pullen (Quartet), *Live At Village Vanguard*—Aug. '85

Adams, Greg, *Koolin' Out*—Mar. '85

Aklaif, Pheeroan, *Fits Like A Glove*—Dec. '83

Alleyne, Archie/Frank Wright (Quartet), *Up There*—Dec. '83

The All Star Percussion Ensemble, *The All Star Percussion Ensemble*—Oct. '83

Altschul, Barry, *Brahma*—May '81

Art Ensemble Of Chicago, *Urban Bushmen*—Aug./Sep. '82

Bad Company, *Rough Diamonds*—Dec. '82

Bailey, Phillip, *Chinese Wall*—Mar. '85

Big Country, *The Seer*—Dec. '86

Big Twist And The Mellow Fellows, *Playing For Keeps*—Dec. '83

Blackwell, Ed, *Playing*—May '82

Blake, John, Didier Lockwood, and Michael Urbaniak, *Rhythm & BLU*—Dec. '86

Blakey, Art (The Jazz Messengers), *Straight Ahead*—Aug./Sep. '82,
Originally—May '83

Borden, Barbara and Carolyn Brandy (Alive!), *Call It Jazz*—May '82

Brace, Brent, *Valley Girl Jazz*—Aug. '84

Brock, Jim, *Lion Song*—Aug. '84

Brown, Clifford & Max Roach, *Pure Genius: Vol. 1*—Dec. '82

Bruford, Bill, *One Of A Kind*—Dec./Jan. '79

Burton, Gary (Quartet), *Easy As Pie*—Oct. '81,
Picture This—Apr. '83,
Real Life Hits—Mar. '86

Carrington, Terri Lyne, *TLC And Friends*—May '82

Chardonnies, Jerry, *Humanimal*—May '81

Cherry, Don & Ed Blackwell, *El Corazon*—Apr. '83

Cherry, Don & Latif Khan, *Music/Sangam*—Apr. '83

Cobham, Billy, *Warning*—Mar. '86

Cobham, Billy, (Glass Menagerie), *Observations*—Dec. '82,
Smokin'—Jul. '83

Codona, Codona 2—Feb./Mar. '82,
Codona 3—Jul. '83

Coleman, Ornette, *Broken Shadows*—May '83

Collier & Dean, *Whistling Midgets*—May '82

Collins, Phil, *Face Value*—Oct. '81

Conti, Ivan, *The Human Factor*—Dec. '84

Cooper, Jerome, *For The People*—May '81

Copeland, Stewart, *Rumble Fish*—Apr. '84

Corea, Chick, <i>The Chick Corea Elektric Band</i> —Sep. '86	Helm, Levon, <i>Levon Helm</i> —Aug./Sep. '82	Motian, Paul, <i>Psalm</i> —Dec. '82
Corea, Vitous & Haynes, <i>Trio Music</i> —Apr. '83	Henderson, Scott, <i>Tribal Tech</i> —Dec. '86	Mouzon, Alphonse, <i>Back To Jazz</i> —Sep. '86
Coster, Tom, <i>Ivory Expedition</i> —Oct. '83	Hoggard, Jay, <i>Mystic Wings, Tropic Breezes</i> —Apr. '83	Muhammad, Idris, <i>Kabasha</i> —Oct. '81
Cottler, Irv, <i>I've Got You Under My Skins</i> —Dec. '83	Hooker, William, . . . Is <i>Eternal Life</i> —May '82	Orion The Hunter, <i>Orion The Hunter</i> —Dec. '84
Crouch, Andrae, <i>Finally</i> —Dec. '82	Houghton, Steve, <i>The Steve Houghton Album</i> —Mar. '85	Other Music, <i>Prime Numbers</i> —Feb./Mar. '82
Cyrille, Andrew, <i>The Loop</i> —Oct. '81	Hutcherson, Bobby, <i>Solo Quartet</i> —Apr. '83	Persip, Charli, <i>Superband</i> —Feb./Mar. '82
Davis, Miles, <i>Live At The Plugged Nickel</i> —May '83, <i>Heard 'Round The World</i> —Apr. '84	The Improvisational Arts Quintet, <i>No Compromise</i> —Aug. '84	The Police, <i>Synchronicity</i> —Oct. '83
DeJohnette, Jack, <i>Tin Can Alley</i> —Oct. '81, <i>To Be Continued</i> —May '82, <i>Inflation Blues</i> —Jul. '83, <i>Album Album</i> —Mar. '85	Jackson, Ronald Shannon, <i>Pulse</i> —Mar. '85	Presley, Elvis, <i>I Was The One</i> —Oct. '83
DeMerle, Les, <i>On Fire</i> —Dec. '82	Jones, Elvin, <i>Soul Train</i> —Feb./Mar. '82, <i>Earth Jones</i> —Dec. '82, <i>Brother John</i> —Aug. '84	Pyle, Artimus (Band), <i>A.P.B.</i> —Aug./Sep. '82
D'Rivera, Paquito, <i>Why Not!</i> —Mar. '85	Jones, Jo, <i>Our Man, Papa Jo</i> —Feb./Mar. '82	Queensryche, <i>Rage For Order</i> —Dec. '86
Echoes Of An Era 2, <i>The Concert</i> —Dec. '82	Jones, Philly Joe, <i>Look Stop Listen</i> —Jun. '84	Rader, Abbey & Marc Levin, <i>Songs Of Street And Spirit</i> —Oct. '83
Eldridge, Roy, <i>The Early Years</i> —May '83	King Crimson, <i>Three Of A Perfect Pair</i> —Aug. '84	Repercussion Unit, <i>Startime/Turkey</i> —Jun. '84
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Ellington, Duke, <i>The Girl's Suite And The Perfume Suite</i> —May '83	The Latin Percussion Jazz Ensemble, <i>Live At The Montreux Jazz Festival 1980</i> —May '81	Roach, Max, <i>Freedom Now Suite</i> —May '81, <i>The Long March</i> —May '81, <i>M'Boom</i> —May '81, <i>One In Two—Two In One</i> —May '81, <i>Chattahoochee Red</i> —Feb./Mar. '82, <i>Conversations</i> —Feb./Mar. '82, <i>Max Roach</i> —May '82, <i>Max Roach With Sonny Clark/George Duvivier</i> —May '82, <i>Survivors</i> —Aug. '85
English, Joe, <i>Lights In The World</i> —Oct. '81	Level 42, <i>World Machine</i> —Sep. '86	Roach, Max And Cecil Taylor, <i>Historic Concerts</i> —Dec. '84
Erskine, Peter, <i>Peter Erskine</i> —Apr. '83	Lewis, Mel (The Jazz Orchestra), <i>Naturally</i> —Dec./Jan. '79, <i>Mellifluous</i> —May '82, <i>Make Me Smile</i> —Dec. '82	Rodney, Red & Ira Sullivan (Quintet), <i>Sprint</i> —Jun. '84
Eubanks, Kevin, <i>Sundance</i> —Mar. '85	Lucas, Clyde, <i>Positive Light</i> —Oct. '81	Rush, <i>Grace Under Pressure</i> —Aug. '84
Farmer, Art, <i>The Time And The Place</i> —May '83	Magadini, Peter, <i>Polyrhythm</i> —Oct. '81, Feb./Mar. '82	Sahai, Pandit Sharda, <i>The Art Of The Benares Baj</i> —Apr. '84
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The Fents, <i>First Offense</i> —Aug. '84	Manne, Shelly, <i>The Shelly Manne Trio In Zurich</i> —Dec. '86	Samuels, Dave (Quartet), <i>One Step Ahead</i> —Oct. '83
Fine, Milo (Free Jazz Ensemble), <i>The Constant Extension Of Inescapable Tradition</i> —May '81	Marsalis, Wynton, <i>Think Of One</i> —Oct. '83	Sanders, Pharoah, <i>Live</i> —Apr. '83
First Light, <i>How The Land Lies</i> —Sep. '86	Marsh, George and John Abercrombie, <i>Drum Strum</i> —Mar. '85	Scandal, <i>Warrior</i> —Dec. '84
Florence, Bob (Limited Edition), <i>Soaring</i> —Apr. '84	The Marshall Tucker Band, <i>Just Us</i> —Oct. '83	Shepherd, Lord, <i>Evidence For Real</i> —May '82
Friedman, David, <i>Of The Wind's Eye</i> —May '82	McCraven, Stephen, <i>Woolsey The Newt</i> —May '81	Shoemaker, Charlie (Sextet), <i>Cross Roads</i> —Dec. '83
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Valdez, Carlos "Patato," *Bata y Rumba*—May '81

Various Artists, *Percussion Profiles*—May '81, *Music And Rhythm*—Apr. '83, *Newport Jazz Festival: Live*—May '83, *They All Played Bebop*—May '83, *Singin' Till The Girls Come Home*—Apr. '84, *Baby Boomer Classics*—Mar. '86

Vasconcelos, Nana, *Zumbi*—Dec. '83

Vasquez, Roland, *Urban Ensemble: The Music Of Roland Vasquez*—Dec./Jan. '79

Vitale, Joe, *Plantation Harbor*—Feb./Mar. '82

Walden, Narada Michael, *Awakening*—Aug./Sep. '79

Weather Report, *Weather Report*—Aug./Sep. '82, *Domino Theory*—Aug. '84, *Sportin' Life*—Aug. '85

Webb, Jimmy, *Angel Heart*—Dec. '82

Welch, Michael, *Illegal Radio*—Apr. '84

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Wheeler, Kenny, *Double, Double You*—Jun. '84

White, Lenny, *Just Like Dreamin'*—May '82

Williams, Tony, *The Joy Of Flying*—Aug./Sep. '79, *Foreign Intrigue*—Mar. '86

Wilson, Phillip, *Esoteric*—May '81

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Appice, Carmine, *Realistic Hi-Hats*—Jan./Feb. '79

Appice, Vinny, *Rock Steady*—Jul. '85

Baccaro, Richard, *Textbook Of Drum Set Exercises*—Aug./Sep. '79

Bowman, Paul, *Rock Shop*—Jan./Feb. '79

Burns, Roy and Joey Farris, *Studio Funk Drumming*—Aug./Sep. '82

Chapin, Jim, *Advanced Techniques For The Modern Drummer Vol. II*—Feb. '85

Charles, David, *Conga, Bongo, And Timbale Techniques*—Apr. '83

Cirone, Anthony (compiled by), *Master Technique Builders For Snare Drum*—Oct. '83

Connell, John, *The Different Drum Book*—Jan. '78

Copeland, Keith, *Creative Coordination For The Performing Drummer*—Jun. '86

Curro, Frank, *The Rock/Jazz Fusion Handbook*—Aug./Sep. '80

Dearing, James W., *Making Money Making Music*—Apr. '83

DiCenso, Dick, *A Practical Work Book For The Modern Drummer*—Jan. '78

Dinella, Jim, *Conga Come Alive!*—Oct. '84

Dobie, Chet, *The Funk Drumming Workbook*

—Jan./Feb. '79

Engle, Jim, *Big Time*—Aug./Sep. '80

Falkner, Steve, *A Volume Of Instruction For The Drum Set*—Oct./Nov. '79

Famularo, Dom and Jerry Ricci, *Drum Set Duets*—Feb. '84

Feldstein, Sandy, *Practical Theory, Volumes I-III*—Feb. '84

Franco, Joe, *Double Bass Drumming*—Jul. '84

Gibbs, Terry, *The Terry Gibbs Method Vibes, Xylophone, And Marimba*—Aug./Sep. '82

Graham, Gil, *Beginning Drum Chart Reading*—Jun. '86

Guerrero, Frank "Chico," *Latin Sounds From The Drum Set*—Oct./Nov. '79

Hanna, Jake, *Syncopated Big Band Figures: Vol. 1 And 2*—Jan./Feb. '79

Houghton, Steve, *Studio & Big Band Drumming: Interpretation Of Contemporary Studio And Big Band Parts For Today's Ensemble Drummer*—Dec. '85

Houlihan, Murray, *The Fusion Drummer*—Aug./Sep. '80, *Today's Sounds For Drumset*—Nov. '81, *Contemporary Drum Set Solos*—Apr. '82

Humphrey, Ralph, *Even In The Odds*—Oct. '81

Humphreys, Al, *Advanced Rock*—Aug./Sep. '82

Igoe, Sonny, *Get Your Fills Together*—Jan. '77

Jackson, Robert, *Modern Phrasing In 4/4*—Feb. '85

Kernigan, Chuck, *Progressive Steps To Freedom On The Drum Set*—Oct. '83, *Syncopated Rhythms For The Contemporary Drummer*—Oct. '83, *The Key To Drum Polyrhythms*—Feb. '84, *An Elementary Approach To The Drumset*—Jun. '86

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LaFermina, Ralph, *Melody And Harmony On The Drum Set*—Jul. '81

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Lambert, Joe, *18 Rudimental Snare Drum Duets*—Apr. '83

LaRosa, Michael, *Contemporary Drum Method*—Nov. '81

Latham, Rick, *Advanced Funk Studies*—Jul. '81

Lewis, Mel and Clem De Rosa, *It's Time—For The Big Band Drummer*—Jan./Feb. '79

Locatelli, Joseph, *Beginning Snare Drum And Drum Set Study*—Jan./Feb. '79

Lombardo, John and Charles Perry, *Rockin' Bass Drum—Book Two*—Jul. '85

Lucas, Clyde, *The Amazing BAtom*—Nov. '81

Magadini, Peter, *Poly-Cymbal Time: A Comprehensive Study In Polymeters For Drums*—Jan./Feb. '79, *Learn To Play The Drum Set*—Jul. '81, *Learn To Play The Drum Set Book 2*—Aug./Sep. '81, *Poly-Cymbal Time*—Oct. '84

Marsh, George, *Inner Drumming*—Jul. '84

Marucci, Mat, *Progressive Studies In Jazz Drumming*—Dec. '80/Jan. '81

Meligari, Bill, *Doublebedrum: A Double Bass Drum Text*—Aug./Sep. '79

Molenhof, Bill, *New Works For New Times*—Aug./Sep. '82, *Getting Your Music Together For Drums*—Jul. '84

Morin, Eugene, *4-Way Rock*—Aug./Sep. '79

Morton, James, *Killer-Fillers*—Dec. '80/Jan. '81, *Fusion Drum Styles*—Apr. '83, *Jazz And Rock Beats For The New Drummer*—Apr. '83, *The Virtuoso Drummer*—Jul. '84

May, Russ, *The Practical Rhythms Cassette, Volume 1*—Jan. '78

Nesbitt, Jim in collaboration with Buddy Rich, *Inside Buddy Rich*—Oct. '84

Olmstead, Gary J., *The Snare Drum Roll*—Jan. '78

Pace, Ralph C., *Cymbal Coordination*—Apr. '83, *International Rock And Roll For The Drummer*—Jul. '84

Payne, Jim, *Funk Drumming*—Oct. '83

Perkins, Phil, *The Logical Approach To Snare Drum Vol. 1 & 2*—Oct. '81, *The Logical Approach To Rudimental Snare Drum*—Apr. '82, *The Logical Approach To Rock Coordination*—Apr. '82

Pickering, John, *The Drummers Cookbook*—Jan. '77, *Stage Band Drummers Guide*—Jan. '77, *Studio/Jazz Drum Cookbook*—Oct./Nov. '79

Pitzen, Tracey and Michael Keys, *Modern Drum Set Technique—Volume 1*—Jan. '78

Richards, Emil, *Two And Four Mallet Exercises On Vibraphone And Marimba For The Advanced Player*—Oct. '83

Robson, Paul, *Paul Robson Percussion Series*—Jan. '77

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Rothman, Joel, *Everything You Always Wanted To Know About Drum Technique*—Jan. '77, *Paradiddle Rock*—Oct. '84, *Rock Drumming With Quintuplets*—Feb. '85

Ryan, Lloyd, *The Complete Drum Tutor*—Aug./Sep. '82

Samuels, David, *A Musical Approach To Four Mallet Technique For Vibraphone*—Oct. '83

Savage, Steve, *Rhythm: Notation And Analysis*—Aug./Sep. '79, *Drummer's Workbook*—Apr. '82

Sayek, Tom, *Concepts In Contemporary Drum Set Motifs*—Jul. '85

Schinistine, William J., *The Developing Solo Timpanist*—Nov. '81

Sicibetta, Charles, *Chartbook For Today's Drummer*—Oct. '81

Shapiro, Harry, *A-Z Of Rock Drummers*—Oct. '84

Sims, Rodman Andrew, *Fundamentals Of Jazz Drumming*—Aug./Sep. '82

Snyder, Michael, *Linear Drumming: A Creative Approach*—Dec. '85

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Uliano, Sam, *Drum Reader—Books 1, 2, and 3*—Oct. '84, *Drum Reader—Duet Against A Cassette*—Oct. '84, *Chopsbuilders For Drummers—Books 1 & 2*—Jul. '85

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Vider, Sam, *The Best Drum Rhythms Ever Written*—Jul. '84

Walker, Steven, *Analytic Drum Tuning*—Apr. '82

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Williams, "Red," *RU-Master Series, Vol. 1*—Feb. '85

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MR-10 Drum Computer (PCU)—Dec. '83,
PS1152 Power Stage Drumkit (PCU)—Oct. '84

Zalmer Twin Double Pedal (PCU)—Aug./Sep. '82



